

Volume IV
Art, Literature, and Film

Contents

The Dance Ring in Black Women's Writings: Paule Marshall's <i>Praisesong for the Widow</i> <i>Lorna McDaniel</i>	6
Female Images in the Novels of Ngugi wa Thiong'o <i>Joseph Mclaren</i>	16
Images of the African Woman in Francophone Literature <i>Tola Mosadomi</i>	32
Women and Ilorin Traditional Oral Poetry <i>Abdul Rasheed Na'Allah</i>	50
The Dilemma of Representation of Female Character in African Literature <i>Chimalum Nwankwo</i>	66
Female Radicalism: A Response to Patriarchy <i>Grace N. Ofor</i>	84
Nigerian Women and Popculture: A Marxist-Feminist Discourse <i>Bayo Ogunjimi</i>	94

The Future of African Women's Writing <i>Tanure Ojaide</i>	106
The Old Woman in African Proverbs <i>J. O. Ojoade and A. B. Ojoade</i>	116
K.From Social Work to Politics: The Autobiographies of Ellen <i>L. Kuzwayo and Winnie Mandela</i> <i>M. Femi Ojo-Ade</i>	134
Education as a Colonial Heritage and the Nigerian Woman in Literature <i>Grace Eche Okereke</i>	154
Bessie Head and the Limits of Individualism <i>Maria Olausson</i>	166
Emerging from the Patriarchal Confines: The Epistolary Intercourse in Mariama Bâ's <i>Une si longue lettre</i> and Sembène Ousmane's <i>Lettres de France</i> <i>Chioma Opara</i>	186
Compound of Secrecy: Women in Yourba Primeval Incantation <i>Ayò Òpéfèyítímí</i>	196
Ties That Bind: A Diasporic View of African Hair Styles <i>Jacquelin C. Peters</i>	204
Mythic Dimensions in the Novels of Mariama Bâ <i>Deborah Plant</i>	212

Tribal Tales and New Mythologies: Ancestral Links in African-American Women's Fiction	226
<i>Joyce Hope Scott</i>	
Heroines of Uhuru: Ngugi's Feminine Stereotypes	244
<i>William Slaymaker</i>	
New World Consciousness among Women in Africa and the African Diaspora	256
<i>Jane Splawn</i>	
Awareness of Cultural Identity and Its Influence on the Choice of Contemporary Dress among African Women in Diaspora: The Case of the African-American Woman	274
<i>Dorothy Thompson</i>	
Knowledge and Civilization	284
<i>Bridget U.Ubochi</i>	
<i>Uli: Different Hands, Different Times</i>	300
<i>Ada Udechukwu</i>	
Feminine Voices in Black African Cinema	306
<i>N. Frank Ukadike</i>	
The Noise of Myths and the Reality of Motherhood-Fixation in Emecheta's Works	328
<i>Marie Umeh</i>	
Igbo Women as Makers of Civilization	348
<i>Obianuju P. Umeji</i>	

Feminist Aesthetics: Aspects of Race, Class and Gender in the Constitution of South African Short Fiction by Women <i>Annemarie van Niekerk</i>	362
How the Works of African American Women Writers Mean: An Examination of Classical Rhetorical Structures in Their Writings <i>Donda C. West</i>	378
The Powers of Discourse: The Identity of Subaltern Women under Colonial Law in <i>Nervous Conditions</i> and <i>Daughters of the Twilight</i> <i>Wendy Woodward</i>	395-404